

SCHEDA DISCIPLINARE DI INGLESE a.s. 2023-2024

Docente: MARTA MELIS

N° ore settimanali di insegnamento: 3

SITUAZIONE DELLA CLASSE

	Partecipazione			Impegno			Interesse		
	costruttiva	attiva	passiva	costante	discontinuo	inadeguato	vivo	sufficiente	scarso
Tutti									
Maggioranza		X		X				X	
Minoranza			X		X				

(indicare con una X)

OBIETTIVI RAGGIUNTI IN TERMINI DI CONOSCENZE, COMPETENZE E ABILITA'

CONOSCENZE

- hanno acquisito i contenuti e i concetti fondamentali
- conoscono i testi e le opere, oggetto di studio, individuandone le tesi e le caratteristiche;

COMPETENZE

Sono in grado di:

- comprendere e contestualizzare i testi letterari
- utilizzare le tecniche di comprensione e analisi dei testi;
- capire il senso e il messaggio di un prodotto letterario culturale
- usare il lessico specifico letterario, parafrasare i testi letterari
- effettuare collegamenti interdisciplinari

ABILITA'

Sono in grado di:

- Identificare e analizzare temi, argomenti e i tratti peculiari della produzione letteraria dell'autore.
- Interpretare gli elementi caratterizzanti di un testo alla luce del pensiero e della poetica dell'autore.
- Riconoscere i concetti chiave
- Organizzare la disposizione degli argomenti in maniera logica e consequenziale
- Istituire collegamenti semplici tra idee

CONTENUTI DISCIPLINARI

Argomento e tempi (settembre – novembre 2023)

The Romantic Age (1760-1837)

The Historical background and the Literary context

Thomas Gray “Elegy written in a Country Churchyard”

Literature in Europe: Gray and Foscolo – Graveyard poetry and Sepulchral poetry – Similarities and differences.

(11) THEMES: meditation on DEATH.

The first generation of Romantic poets

English Romanticism. Emotion vs reason. A new sensibility. The emphasis on the individual.

William Wordsworth – Life and works

(3) THEMES: Nature: a) countryside b) a source of feelings c) active force – **Child and Childhood**

Text analysis - POEMS: *Daffodils* (1807) - *Lines Written in Early Spring* (1798)
'Preface' to Lyrical Ballads (1798)- The Manifesto of English Romanticism

Samuel Taylor Coleridge (1772 – 1834) Life and works – Google Presentation in Classroom

The Ballad: *The Rime of the Ancient Mariner* (1798)

From *The Rime of the Ancient Mariner* reading and listening to the extract *The killing of the Albatross (lines 1-52)*

(8) THEMES: Primary and secondary imagination, the supernatural.

The second generation of Romantic poets

John Keats - Life and works – Google Presentation in Classroom

(8) THEMES: Interest in the relationship between beauty and art – dreams and visions as a source of inspiration –the role of imagination.

Text analysis : *La Belle Dame sans merci* (lines 1-48)

Lord Byron - Life and works – A contrasting figure - The Byronic hero -
VIDEO about Lord Byron.

Fiction and non-fiction during the Romantic Age

(5) Jane Austen (1775-1817) and the theme of love - life and works.

Text analysis: "The first proposal" an extract from *Pride and Prejudice*

Novel of Manners: *Pride and Prejudice* (Presentation published on Classroom)

VIDEO about Literary Bath (Jane Austen) page 340

The Gothic novel: main features. Narrative technique, point of view, themes.

Mary Shelley. Life and works. A new interest in science. *Frankenstein, or the Modern Prometheus* (1818) (Presentation published on Classroom)

Text analysis: From ***Frankenstein*** (1818) the extract *The Monster breathes*, pages 353-354

Video lab: activities based on the film ***Frankenstein and the Creature* (1994)** by Kenneth Branagh.

THEMES: The pursuit of forbidden knowledge, the Myth of Prometheus, the double, social prejudices.

(6) Mary Wollstonecraft (1759-97) One of the first feminists.

An extract from the essay "*Vindication of the Rights of Woman*" (1782) pp 362-363

The vehicles of protest from pamphlets, poems (in the Romantic Age) to the online social movements (21st century) – Photocopied materials.

Argomento e tempi (dicembre – gennaio 2024)

The Victorian Age (1837-1901)

The Historical background and the Literary context

Insight to the Age The Victorian Compromise – Victorian moralism – Victorian women: angel or pioneer? Utilitarianism – Social distinctions

The Early and mid-Victorians

The Victorian novel – the Bildungsroman

Charles Dickens (1812-70) Life and works - Google Presentation in Classroom

Video about Charles Dickens.

Text analysis: From *Oliver Twist* (1837-39) the extract *Please, sir, I want more*

Video lab: activities based on the film *Oliver Twist* by Roman Polanski (2005)

(4) THEMES: Social problems of Victorian England, the situation of the workhouses and the exploitation of children.

Charles Dickens and a critique of education

Video: All about *Hard Times* – setting, plot, characters' personalities, themes, (from Shaping Ideas, Zanichelli page 252)

Text analysis: *The definition of a horse* an extract from *Hard Times* (1854)

Charlotte Brontë Life and works - Google Presentation in Classroom

Jane Eyre: an education novel

Text analysis: From *Jane Eyre* (1837) the extract *Bertha Mason is my wife*

(4) (6) THEMES: A critique of Education – conventionality and morality

Then and Now : Mental health and Child Labour in the Victorian Age

(6) Emily Brontë Life and works - Google Presentation in Classroom

Text analysis: *I am Heathcliff* an extract from *Wuthering Heights* (1847)

Argomento e tempi (febbraio-marzo 2024)

History: The British Empire - Late Victorian Age: main social reforms (Videomap)

Art: The Pre-Raphaelites – J.E. Milais' Ophelia – Dante Gabriele Rossetti –

William Morris Google Presentation in Classroom

The Late Victorians:

Robert Louis Stevenson Life and works - Google Presentation in Classroom

Text analysis: an extract from *The Strange case Dr Jekyll and Mr Hyde*

Themes: Good and Evil, the double.

Walter Pater and The Aesthetic Movement – The theory of “Art for Art’s Sake”

Oscar Wilde (1854-1900): the brilliant artist and Aesthete (Life and works)

Aestheticism – The Dandy – All about Oscar Wilde from **Shaping Ideas**, Zanichelli (pubblicato su Classroom)

The Picture of Dorian Gray (1891) - Presentation in Classroom

Text analysis: *Dorian’s death* an extract from *The Picture of Dorian Gray*

Text analysis: “A Tragic End” an extract from **De Profundis**

The Decadents: France, England, Italy – Wilde and D’Annunzio

THEMES: the aesthetic theme of the importance of art and beauty, the double, the Myth of Faust.

Argomento e tempi (aprile 2024)

The first part of the 20th century (1901-1945) Historical context - The Edwardian age -

Modernism

The Arts: The Modernist spirit. Video about The Bloomsbury Group.

The modernist novel: The main features of stream of consciousness and interior monologue

James Joyce (1882-1941). Life and works. VIDEO about J. Joyce.

"Dubliners" (1914) Presentation published on Classroom

Text analysis: From *Dubliners* the short stories 'Eveline' and 'The Dead'

Text analysis: From *Ulysses* (1922) "The Funeral" - Narrative technique: stream of consciousness and interior monologue.

(11) THEMES: paralysis and epiphany (in *Dubliners*)– meditation on DEATH - treatment of Time -exploration and recreation of one's inner world.

Virginia Woolf (1882-1941) Life and works.

Text analysis: From *Mrs Dalloway* (1925) 'Throwing a party'

Woolf vs Joyce

(11) THEMES: Memory, identity, the passage of Time, exploration and recreation of one's inner world.

Argomento e tempi (maggio 2024)

From the second part of the 20th century (1945) to the Present day

History: World War II and after (page 299)

The literature of Commitment – Social Commitment (from "Shaping Ideas)

The dystopian Novel (page 303)

George Orwell (1903-1950) and political dystopia. VIDEO about G.Orwell.

Nineteen Eighty-Four (1949) Presentation published on Classroom

Text analysis: *Big Brother is watching you* from ***Nineteen Eighty-Four***

Margaret Atwood (1939 -) Presentation in Classroom

Text analysis: an extract from *The Handmaid's Tale* (1985) 'Shopping walk'

(7) THEMES: Critique of Totalitarianism, warning against the violation of liberty and fraternity. Technology and the question of privacy. Nature and function of political language.

METODOLOGIE DIDATTICHE

	utilizzata		
	a volte	spesso	sistematicamente
lezione frontale	X		
attività laboratoriale			
problem solving	X		
esercitazione guidata		X	
lavoro di gruppo			
discussione guidata		X	

STRUMENTI DI VERIFICA

	utilizzati		
	a volte	spesso	sistematicamente
interrogazione lunga	X		
interrogazione breve		X	
prova strutturata			
prova semistrutturata		X	
tema, saggio, relazione		X	
risoluzione di problema			
elaborazione di progetto tecnico			
presentazione multimediale		X	

STRUMENTI DIDATTICI

	utilizzati		
	a volte	spesso	sistematicamente
libro di testo			X

dispense fornite dal docente	X		
altri testi		X	
schede guidate	X		
materiali multimediali		X	

LIBRO DI TESTO UTILIZZATO

Autori	Cinzia Medaglia e Beverly Ann Young
Titolo	Time Passages con e-book,
Volumi	I e II
Editore	Loescher ed.

ALTRI LIBRI DI TESTO UTILIZZATI

Performer Shaping Ideas, Zanichelli ed.